

October 31 – November 2, 2008
Atmospheric Firing Weekend
Wood and Experimental Kilns

For the past 8 years Watershed has hosted Weekend firings during October. This year we are excited to offer two wood kilns as well as our soda kiln and a site for experimental firings. We hope you are able to join us the whole or part of the weekend. We encourage staying on-site so you can take best advantage of the firing experience (and save some on gas!) Please register ASAP by calling 207-882-6075.

We do offer On-Site Housing: \$25 per night w/shared bath
 \$35 per night w/private bath.

Wood-firings Δ10-12
October 31-November 2 & 8, 2008
Maximum 10 participants

Watershed's facility includes two wood burning kilns

- Train Kiln 28 cuft. 2 cuft/person
- Catenary wood and soda kiln 55 cuft 5 cuft/person

Led by Watershed's Staff and Resident artists you will be introduced to the fundamentals of and participate in the entire wood firing process – from wadding to wood selection, firing speed to cooling. Bring work for both kilns, and bring as much work as you like. We will make every effort to load each person's work into the kilns equally before offering up any remaining space to additional work. Please be advised that very large pieces are difficult to accommodate, particularly large/wide bowls and platters. . *Be advised that **all** work and glaze **must** be suitable for cone 10 temperature (when in doubt leave it out!).*

Cost: \$110 per person (room and board not included, see On-Site Housing above)

Schedule:

Work Day - Saturday, October 25, 10am.

All participants *must* attend! Additional fee charged if you cannot attend.

We will be preparing wood for the firing(s). Be prepared to split & stack about 2 cords of wood, organize and clean the kiln area, scrape and prepare the kilns, shelves and posts, and mix wadding and/or wash. We will also be scheduling firing shifts on this day. Delivery of work can begin

Glazing workshop - Thursday evening, October 30, 6-9pm (additional \$15)

Demonstration and discussion of a variety of glaze and slip surface options and application methods; introduction to how loading can dictate where/when to glaze, or not; use of Watershed's cone glazes and slips. A recipe compilation will be provided.

Loading - Friday October 31, 10am All work must be on the premises and glazed. Loading will begin at 10 and continue into the evening. It is recommended that all participants be here during the loading process, as decisions are made during loading that can mean something gets in or not.

Firing begins early Friday evening and will continue overnight and into Saturday night (the train kiln will continue until Sunday morning to finish its 36 hr cycle)

Experimental-firings Workshop

Saturday, November 1, 2pm start

Maximum 12 participants

Kim Brennan will lead you through this experimental, unique firing experience that can yield surprising results. Last year bright purples, oranges and reds were achieved using a combination of ingredients like copper and sulfur with seaweed in a tinfoil saggar! Kim is a former grant recipient of Watershed's Mud season and was recently featured in the newly released 500 series from Lark Books, "500 Plates and Chargers". You can also see her work in the show, "Corners" Installation of 4 artists in San Diego California in October and Filament Gallery Holiday Show in November in Portland, Maine. Kim currently teaches ceramics at Kennebec Valley Community College and Freshwater Arts in Waterville.

Cost: \$30 includes materials and fuel for the firing(s)

Workshop: Begins at 2pm on Saturday November 1. Bring up to 10 pieces of bisqueware; a list of other items to bring will be provided when you register. The preparation of work and the firing will go on throughout the afternoon and evening.

Please call or email to reserve space by October 5th.

207.882.6075

info@watershedceramics.org