

October 21 – 24 & October 30, 2010  
**Atmospheric Firing Weekend**  
Wood and Experimental Kilns

For the past 10 years Watershed has hosted Weekend firings during October. This year we are excited to offer a **newly constructed** Train kiln and a site for experimental firings. We hope you are able to join us for the whole, or part, of the weekend. We encourage staying on-site so you can take best advantage of the firing experience (and save some on gas!) Please register ASAP by calling 207-882-6075, or email [info@watershedceramics.org](mailto:info@watershedceramics.org)

We offer On-Site Housing:                   \$30 per night w/shared bath  
  \$40 per night w/private bath.  
Meal plan:                                   \$4 breakfast; \$8 lunch; \$10 dinner

**Wood-firing Δ10-12**  
**October 21-24 & 30, 2010**  
**Maximum 14 participants**

Watershed's facility includes a new Train Kiln (June 2010) designed and built by Dan Murphy, Dean Adams, Trevor Dunn, and a session of dedicated residents. Located in Watershed's new Kiln Annex, this will be the kiln we fire. The kiln is 54 cuft = 4 cuft/person

Led by Watershed's Staff artists, Tyler Gulden and Reed Fahnestock, you will be introduced to the fundamentals of, and participate in, the entire wood firing process – from wadding to wood selection, firing speed to cooling. Bring a variety of shapes and sizes of work and bring as much work as you like. We will load each person's work into the kiln equally before offering up any remaining space to additional work. Please be advised that very large pieces are difficult to accommodate, particularly large/wide bowls and platters. . *Be advised that **all** clay and glaze **must** be suitable for cone 10 temperature (when in doubt leave it out!).*

**Cost:** \$125 per person (room and board not included, see On-Site Housing above)

**Schedule:**

**Work Day** - Saturday, October 16, 10am.

All participants *must* attend! \$25 additional fee charged if you cannot attend.

*We will be preparing wood for the firing. Be prepared to help cut, split & stack 2 cords of wood, organize and clean the kiln area, scrape and prepare the kiln, shelves and posts, and mix wadding and/or wash. Delivery of work can begin.*

**Glazing workshop** - Thursday evening, October 21, 6-9pm (additional \$15)

*Demonstration and discussion of a variety of glaze and slip surface options and application methods; introduction to how loading can dictate where/when to glaze, or not; use of Watershed's cone 10 glazes and slips. A recipe compilation will be provided.*

**Loading** - Friday October 22, 10am All work must be on the premises and glazed. Loading will begin at 10 and continue into the evening. It is recommended that all participants be here during the loading process, as decisions are made during loading that can mean something gets in or not.

**Firing** begins early Friday evening and will continue overnight, through Saturday, and until Sunday morning to finish the 40 hr firing cycle – sign up for shifts will take place Friday morning prior to loading.

**Unloading** begins at 10am Saturday October 30. We will examine the results of the firing and discuss/share information. Be prepared to scrape and kiln wash shelves and posts. Bring boxes/material to pack your finished pieces!

## **Experimental-firings Workshop**

**Saturday, October 23, 2:00 – 7:00pm**

**Maximum 12 participants**

Kimberly Bentley will lead you through this experimental, unique firing experience that can yield surprising results. Last year bright purples, oranges and reds were achieved using a combination of ingredients like copper and sulfur with seaweed in a tinfoil sagger! Kim is a former grant recipient of Watershed's Mud season. Her work has been featured in the 500 series from Lark Books, "500 Plates and Chargers" and Artworld Digest. Kim currently teaches ceramics at Kennebec Valley Community College and is the Education Coordinator for Colby College Museum of Art.

**Cost:** \$30 includes materials and fuel for the firing(s)

**Workshop:** Begins at 2pm on Saturday October 23. Bring up to 10 pieces of bisqueware; a list of other items to bring will be provided when you register. The preparation of work and the firing will go on throughout the afternoon and evening.

Please call or email to reserve space by October 1st  
207.882.6075

[info@watershedceramics.org](mailto:info@watershedceramics.org)