



**Cover photo:** Working hands harvesting wild clay during Malley Weber's 2023 K-12 workshop. *Photo by Christina Wnek*.

**Above photo:** Zelda Mayer, a resident during Session VI, trims down a bowl.

#### **Annual Report Credits**

Design: Claire Brassil & Georgia Howe; writing & editing: Watershed staff; photography: Claire Brassil, Lindsay Heald, Christina Wnek, & David Dostie. With special thanks to Courtney Brecht & Sadie Bliss.



# MESSAGE FROM THE BOARD PRESIDENT

Dear Friends.

With profound and joyful progress well underway in 2024, it's my privilege to pause and look back to 2023 and reflect.

2023 was a transitional year for Watershed and important visions and pillars grounded our work. Our people changed, our facilities changed, the world around us continued to change. But, clay was still found in the earth and artists' deep need to find inspiration, create, and be in community never wavered.

The changes created openings for new people to enter and new foundations, literally and figuratively, to be laid—while clay and community remained as our north star. Late in the year we broke ground on the Commons, our new resident-life building designed for artists to gather while in residence, and we welcomed Sadie Bliss to support the organization as interim director. With the great support of our friends, patrons, and funders, led by significant support from the Windgate Foundation, in 2023 we continued to grow, support, and engage our community.

I look forward to all of 2024 with great excitement and hope, but bittersweet as my last year as board president. When the year winds to a close, I'll join the ranks as a supporter, artist, and participant—another change, but as we've learned, with change comes growth and progress!

Onward,

Bernie Toale

President. Board of Trustees

# MESSAGE FROM THE EXECUTIVE DIRECTOR

Dear Watershed Artists and Community,

I stepped into the role of interim executive director at Watershed in fall 2023 to support the organization through the year-end processes, 2024 residencies and operations, and the transition to a new permanent executive director. While this wasn't easy, it was joyful—as so many of you know time at Watershed is. From six months as the Salad Days resident artist, to one day as an attendee at Salad Days or as a raku kiln firing participant, to a full summer as a seasonal staff person, or more than a decade in a leadership role, it is time well spent for each of us. Watershed is a place for generating ideas and problem solving and connecting—both in the studio and in the office, and I welcomed the opportunity to do all of those things.

Along with a full slate of programming, partnerships, and events, Watershed's year bursted with behind-the-scenes work leading to incredible growth and opportunities. 2023 marked the conclusion of the Watershed Now campaign raising funds to build the Windgate Studio and the Watershed Commons, for which we broke ground in fall 2023 and watched emerge each 2x4 at a time, from a frozen hillside over the winter.

My time is bookended by two greats. Fran Rudoff, Watershed's previous director, supported my success as interim and David S. East gently took the director reins over the course of early 2024. At moments Watershed was carried in all of our hands, past, present, and future—a true collaborative effort only worthy of an organization such as Watershed; envisioned by brilliant and dedicated founders, for artists at all stages of their careers to find inspiration and community and with a network of generous supporters.

Thank you all for having me, for all the notes of support and appreciation I received during my time as interim, and to all the past and present staff for their efforts each day and to make this annual report—a celebration of our progress—come together!

With Gratitude & Jov.









"I had never been with so many other ceramicists all at once! It was such a special experience to all have that in common. I loved that there was such an age range and that we were all at different points in our ceramic careers and journeys. There wasn't ever any judgment of where we were at in our creative process or what we spent our time doing during the residency. Everyone was constantly encouraging each other and I was inspired the entire time. I was able to relearn how to make a plaster mold. The facilities had everything I needed—all I had to do was do the research."

Adriana Lemus2023 Artist-in-Residence



- 1. Resident breaks up clay outside the Windgate Studio.
- 2. Watershed friend Stuart Gair prepares for an atmospheric firing.
- 3. Session V residents make their way up the hill from the studio to the cabins.

## SUMMER RESIDENCIES

## Artists Nurture Connections, Practice, and Soul at Watershed

Artists who took part in Watershed's summer residencies gathered from around the country and the world to take their craft to the next level. Themed sessions supplied artists with the time and space to hone new skills while forming multigenerational and multicultural relationships.





## DONOR IMPACT ON RESIDENCIES

Artists' time and experiences at Watershed residencies and workshops influence their practices and relationships for years to come. We are proud to provide this transformational time and space with the help of our many donors. Watershed donors make possible these profound opportunities for growth that change artists' lives and careers. Forty percent of every artist's residency was subsidized by gifts from individuals and foundations who believe in our mission and the value of artists.

- 1. The Session V: Research & Practice crew jumps for a group photo in a sunny field.
- 2. Session V artist-in-residence, Alecia Dawn Young, carves a geometric pattern into a pot.

"Attending a residency at Watershed created a truly once-in-a-lifetime experience for me. I came to better understand my own practice. I created a long-lasting network with so many truly inspiring artists. I was able to talk to them about my future goals and ideas and learn from them. It was a truly incredible experience."

- Jillian Blackwell

2023 Artist-in-Residence





- 3. Session VI: Collectivity residents pose next to the lush spread of food they shared during a collaborative dinner.
- **4.** Shay Gerassy, 2023 recipient of the AIDASHED award, slides a brick back into place during an atmospheric gas firing.

## RESIDENCY SCHOLARSHIPS

Supporting Diverse and Talented Artists Working in Clay



## SCHOLARSHIP ENDOWMENTS

Archipelago Foundation Ceramic
Residency Award
Pat Doran Funded Residency
Endowment
Howard Kottler Testamentary Trust
Barry L. Thurman Funded Residency
Endowment
Judith S. Schwartz Legacy Award
Alfred & Hanina ShaSha Foundation
AIDASHED Award

#### **NAMED AWARDS**

Anonymous - Zenobia Award
The Color Network - The Color
Network Award
Rose Esson-Dawson - Bruce Dawson
Award
Chris Gustin & Nancy Train Smith Angus L. Graham Memorial Award



- 1. Zenobia scholarship awardee Vani Aguilar works on a sculpture.
- 2. Anne Adams, a 2023 recipient of the Zenobia Award, shapes and carves figurines.

"I thought [Watershed] brought together an amazing, self-selecting group of folks who are using ceramics in so many different ways to build and share community. Not everyone's artistic practice has to be community-oriented, but it was so lovely to be in a space where we all had common threads and values; and to see how others were interpreting community."

Jenny Ibsen
 2023 Artist-in-Residence & scholarship recipient



#### SCHOLARSHIP SUPPORT AT WORK

Watershed's general Scholarship Fund, Zenobia Fund, and funds from the Maxwell Hanrahan Foundation supported 4 partial awards and 14 full awards in 2023 equal to \$31,175 in artist support.

- All residency and room & board fees are subsidized by the generosity of our donors. Artist fees cover a portion of the true expense of a residency.
- One in five summer artists-in-residence received additional full or partial scholarship support.
- 85% of scholarship recipients identify as artists from an underrepresented community.



- 3. Bruce Dawson Award recipient Ashley Campbell attaches a ceramic chain to a vase.
- 4. Kiran Joan, recipient of The Color Network Award, poses with a large sculpture.

## CREATIVE CONNECTIONS

#### Supporting Our Maine Craft Community

Again this year, Watershed partnered with the Maine Crafts Association (MCA) to host its 2023 Craft Apprentice Program (CAP) Capstone Exhibition in the Barkan Gallery, as well as the CAP Alumni Gathering. CAP supports emerging craft artists through a structured seven-month apprenticeship with an accomplished mentor. On display for the month of October, the exhibition featured the work of nine pairs of mentor and apprentice artists, including artists in the fields of ceramics, woodworking, printmaking, leather, textiles, and book arts.





Watershed welcomed more than 100 people to campus for Maine Craft Weekend, a statewide celebration organized by MCA, with participants attending the aforementioned exhibition reception and the opening of our catenary arch wood kiln fired by Maine ceramic artists Tim Christensen, Aidan Fraser, Jon Ho, Keanne Petrie, and Ellie Porta-Barnet.

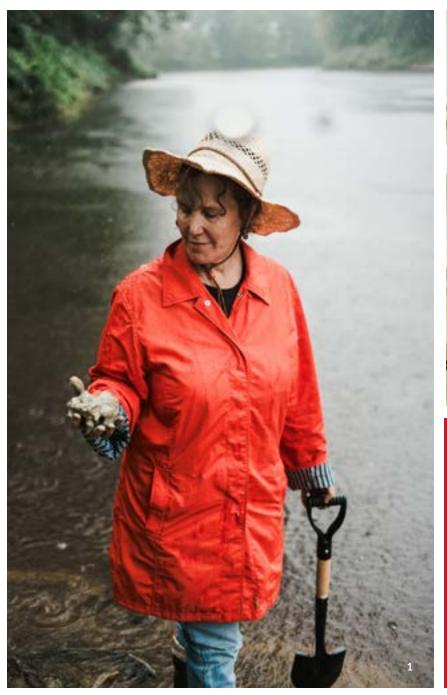


- 1. 2023 CAP mentor Matthew Arcara strums a handmade banjo in Watershed's field. Photo by David Dostie.
- 2. Members of the public peruse work by Tim Christensen on Watershed's kiln pad.
- **3**. Artists and members of the public mingle inside Watershed's Barkan Gallery. *Photo by David Dostie*.

## WORKSHOPS

#### In 2023 Our Public Workshops Flourished

In 2023, we held six guest artist workshops (compared to one in recent years) and a studio manager-led wood firing. Watershed's educational programming served 135 workshop participants and 51 Maine K–12 art educators with workshops exploring techniques with local and national instructors. Guest artist instructors included Nicole Aquillano (MA), Stuart Gair (OH), Ariela Kuh (ME), Kyungmin Park (MA), Kari Radasch (ME), Siem van der Ven (ME), Malley Weber (ME), and Kensuke Yamada (AR).





## ART EDUCATOR COMMUNITY CONNECTIONS

We hosted four professional development workshops for K-12 Maine school teachers. Watershed also offered greatly reduced pricing for teachers to take part in several public workshops. Grant funds from the Anonimo Foundation, Onion Foundation, and Margaret E. Burnham Charitable Trust support this program and help us bring guest artists to Watershed for K-12 teacher programs and public workshops.

- 1. Teaching artist Malley Weber leads a workshop in digging up wild clay on a shoreline. Photo by Christina Wnek.
- 2. Teaching artist Kensuke Yamada shapes a large head during his workshop on narrative sculpture.

## SALAD DAYS

## Our Signature Summer Celebration & Fundraiser

We welcomed more than 500 attendees to campus for Watershed's 28th Salad Days event! During the annual fundraiser, guests selected handmade plates by Ali Saunders, engaged with our artist demonstrators, shopped the pottery sale, enjoyed the reverse raffle, and learned about Watershed's history and mission as they toured the Windgate Studio with our founders.



Ali Saunders was Watershed's 2023 Salad Days artist-in-residence. For the seven months Saunders lived on campus, Watershed's studio looked something like a digital textile pattern factory. Inspired by her mother and grandmother's handmade quilts, Saunders created 475 plates with colors and patterns reminiscent of a cozy, mid-century modern home. Through a process of digital design, laser cutting, and stenciling, Saunders' bold designs came to life, layer by painstaking layer.



- 1. Guests load up on farm-fresh salads prepared at Watershed. Photo by Lindsay Heald.
- 2. Stacks of colorful Salad Days plates are on display for guests to browse. Photo by Lindsay Heald.





#### **SALAD DAYS EVENT SPONSORS**

- Lucy Lacoste Gallery
- JF Scott Construction
- Spicer Tree Specialists
- Bailey Pottery Equipment
- First National Wealth Management
- J. Edward Knight Insurance
- MainEx
- Page Gallery
- Renys
- One River CPAs

#### **SALAD DAYS IN-KIND SPONSORS**

- Bunker Brewing
- Cod Cove Inn
- Laguna Clay
- Maine Root



- 3. 2023 Salad Days Artist Ali Saunders proudly poses with two of the nearly 500 plates she created. Photo by Lindsay Heald.
- 4. Event attendee clutches their pick of the 2023 Salad Days plates. Photo by Lindsay Heald.
- **5.** Members of the public scope out their favorite prizes in the annual reverse raffle. *Photo by Lindsay Heald.*



Session VI: Collectivity artists gather around their community dinner.

## LEADERSHIP GIVING

Sustaining donors made significant gifts or multiyear commitments to support Watershed's artist programs and operations in 2023. Their vital support enables Watershed to look ahead and meet our most pressing needs as we plan and deliver programming designed to best serve diverse artists working in clay.

## **GRIGGS CIRCLE**

Our loyal Griggs Circle members provide a reliable revenue stream that creates art-changing and life-changing experiences for artists. These 2023 members made a three-year commitment of at least \$1,500 annually.

B Bruce Armitage E. John Bullard Marie Causey Trudy Evard Chiddix & Jim Chiddix Joyce & Allan Cohen Lynn Duryea

Norman Abram

Brenda Erickson Evan & Kressa Evans Carol S. Green Linsey Herman David Kalan Gretchen Keyworth

Lucy Lacoste

Mark Lyman & Anne Meszko Joseph & Marianne Mc Cafferv Tim Mitchell Clemmer Montague Chris Rifkin

Jan Schachter Paul & Konnie Stark Caroline Taggart Judith Weisman Susan Whitehead Mary Toale Wood

## PATRONS CIRCLE

These donors gave \$500 or more to support the Annual Fund, Scholarship Fund, or Zenobia Fund in 2023.

& Flise Hauenstein William W. Alcorn Pamela Alexander Anne & Jim Bailey Hope & Mel Barkan The Bassett-Spindel Family Fund of Vanguard Charitable Betty Bothereau David Charak Sydney Cohen Yogen & Peggy Dalal Bettina Doulton Patrick Doust & Richard North Miriam & Leon Ellsworth John Evans

Eva Rose Goetz Philanthropic Fund of the Dallas Jewish Marjorie Greville Joan Shafran & Robert Haimes Foundation Pamela & Stephen Hootkin Bernard Pucker JF Scott Construction Company Alyce & Steve Kaplan Elizabeth Kendall Karen Kuff-Demicco Jim Lawton LEF Foundation Elizabeth Harvey Levine

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Margaret Sullivan & Joe Alvarado

Don Thomas & Jorge Cao Mariana Vasquez-Crede The Color Network Claudyne Wilder In memory of Betsy Roden



Session V artists take a break from working in the Windgate Studio during a warm summer afternoon.

## SCHOLARSHIP FOR CHANGE

Established in honor of former Watershed executive director Fran Rudoff, the annually awarded Scholarship for Change supports artists whose work brings attention to social, cultural, or environmental issues of our time. Many thanks to the following donors for marking Fran's legacy and commitment to making positive change in our community with this annually awarded scholarship.

Chris Asch

The Bassett-Spindel Family Fund of Vanguard Charitable

Mark Bell

Emily Bessey Emily Bley

Betty Bothereau

Brenda & Wade Brickhouse

Donna Burkhardt

Robert Carver

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Beth Nagusky

Helen Otterson Josie Quintrell

Kay Rand

Chris Rifkin

Matt Robinson

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Gerald Rudoff

Linda & Andrew Rudoff

Jan Schachter

Fran Schulberg

Nancy Selvin

Deb Sewall

Marcia Silcox

Malcolm Mobutu Smith Ruth & Rick Snyderman

Paul Stark

Kristen Struebing-Beazley

Sue Sturtevant

Don Thomas & Jorge Cao Lynn & Mike Thompson Bernie Toale & Joe Zina Sharon Townshend

Rusty Tunnard

In honor of Bobbie Tunnard+ and

her respect for Fran

Suzanne Van Wye

& Richard Barnes

a Richard Bar John Washburn

Bold text indicates a Watershed residency alum.

+Deceased

## 2023 INDIVIDUAL DONORS

Thank you to the following individuals who support Watershed's important work providing time and space for artists working in clay.

#### \$10.000+

Bettina Doulton Anne F. Forbes Family Foundation

#### \$5,000-\$9,999

Anonymous Hope & Mel Barkan

#### \$1.000-\$2.499

Norman Abram & Elise Hauenstein William W. Alcorn Pamela Alexander Bruce Armitage Anne & Jim Bailey E. John Bullard Marie Causey

#### Trudy Evard Chiddix

& Jim Chiddix Sydney Cohen Yogen & Peggy Dalal

#### \$500-\$999

Anonymous

The Bassett-Spindel Family Fund John Evans of Vanguard Charitable Betty Bothereau Linda Casbon Patrick Coughlin

Lauren Dombrowiak

Paul Donnelly

\$100-\$499

Caroline Anderson

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Anonymous Lucy Aptekar Chris Asch Anne Elise Aubry Katherine Bach

Mary Barringer Ingrid Bathe

Mark Bell

Rose Lee Bensen Barbara Berlin Sadie Bliss & Laughlin Chanler

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David Charak Jovce & Allan Cohen Jeanne Baker Driscoll LFF Foundation Sharon Townshend

\$2,500-\$4,999

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In honor of Alfred A. and Hanina

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A portion of this gift was given

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A portion of this gift is given in honor of Gretchen Keyworth Margaret Sullivan & Joe Alvarado Caroline Taggart & Robert Sachs Bernie Toale & Joe Zina

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Liz Seaton

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In memory of Bruce

Dawson Joan Sorensen

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Mr. Richard G. Trub Rusty Tunnard

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United Way of Massachusetts Bay & Merrimack Valley

Suzanne Van Wye

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Meredith Morten

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Elizabeth Williams

Matt Nolen

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Toni Saiber Ellen Schön

Dr. Judith S. Schwartz

Deb Seaton Deb Sewall

Shaw's Supermarket Charitable

Foundation **Emily Sheridan** Alex Stadler

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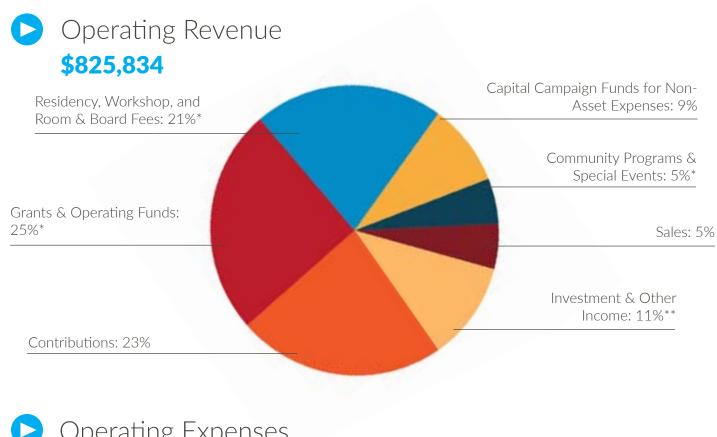
Phyllis Kudder Sullivan

Sarah Sutter Julie Tesser Julie Tibus

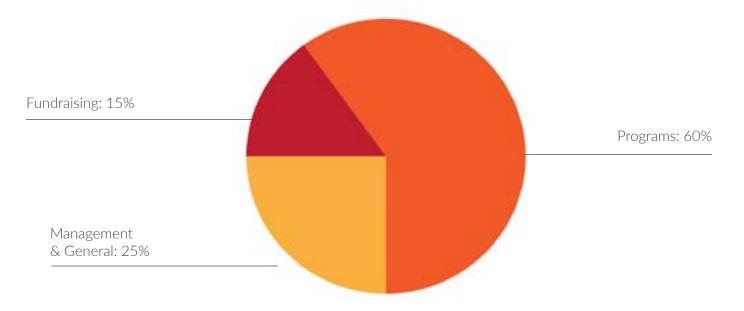
Michelle Vermeulen Tamsen Brooke Warner

John Washburn Katharine Watson

## 2023 FINANCIAL INFORMATION







Does not include depreciation nor FAME Thrive Forgiveable Loan funds received in 2023, which offset a 2022 loss.

<sup>\*</sup>Net assets released from restriction

<sup>\*\*</sup>Interest, dividends, stock sales, credit card rewards & EIDL loan



ASSETS	2023	2022
Current assets Cash and cash equivalents Restricted cash for programs Restricted cash for capital improvements Inventory & prepaid expenses Promises to give* Investments Subtotal	\$ 47,865 \$ 158,671 \$ 1,409,628 \$ 2,157 \$ 95,639 \$ 1,769,837 <b>\$ 3,483,797</b>	\$ 60,125 \$ 190,257 \$ 2,386,905 \$ 4,682 \$ 102,426 \$ 1,078,159 \$ 3,822,554
Property: buildings, land & equipment**	\$ 5,437,943	\$ 4,125,179
TOTAL ASSETS	\$ 8,921,740	\$ 7,947,733
LIABILITIES & NET ASSETS  Current liabilities		
Line of credit Accounts payable Deferred revenue Long-term liabilities Accrued expenses* Total liabilities	\$ 30,000 \$ 313,373 \$ 3,635 \$ 196,824 \$ 133,718 \$ 677,550	\$ 60,000 \$ 22,068 \$ 8,690 \$ 155,592 \$ 0 \$ 246,350
Net assets Without donor restrictions With donor restrictions** Total net assets	\$ 5,465,268 \$ 2,778,922 <b>\$ 8,244,190</b>	\$ 4,123,510 \$ 3,577,873 <b>\$ 7,701,383</b>
TOTAL LIABILITIES & NET ASSETS	\$ 8,921,740	\$ 7,947,733

<sup>\*</sup>Bulk of invested funds are restricted for capital improvements

 $<sup>^{++}\</sup>mbox{Net}$  of accumulated depreciation. Includes in-progress construction of Commons building

<sup>\*</sup>SBA Economic Injury Disaster Loan

<sup>\*\*</sup>Includes capital campaign gifts

## FINAL PHASE OF WATERSHED NOW:

## **CONSTRUCTING THE COMMONS**



The Watershed Now campaign concluded with a challenge grant from the Windgate Foundation in 2023. The year rounded out with a final design phase with architect Jane Gleason, GreyWork LLC and breaking ground with our trusted building team at JF Scott Construction.





- 1. Unfinished Commons building stands tall against a blue sky.
- 2. Interim Executive Director Sadie Bliss and Project Manager Fran Rudoff examine the ongoing build.

"In 2023 we bid farewell to Thompson Hall, a nostalgic but tired building Watershed had repurposed from its many previous purposes for our kitchen and dining room, seasonal administrative offices, and even artist lodging. It is a gift and a glorious privilege to imagine and bring to life a facility specifically designed for artists to gather, meals to be made and enjoyed together, staff to work comfortably, and to be more physically accessible for artists and visitors through ADA-compliant design.

Thanks to the support of so many, Watershed broke ground on our new Commons building. This final phase of the Watershed Now campaign will broaden the reach and capacity of Watershed's programming, allowing us to expand our support of artists and their work!"

Sadie Bliss
 Interim Executive Director



# WITH GRATEFUL APPRECIATION TO THE FOLLOWING DONORS WHO CONTRIBUTED TO THE WINDGATE FOUNDATION CHALLENGE

The Manton Foundation, in memory of Bruce Dawson
Ginger Miller & Marlin Miller Jr.
S. Donald Sussman
Jeanne Baker Driscoll, in honor of Fran Rudoff
Lynn Duryea
Beth Ann Gerstein
Roberta Griffith
Chris Gustin & Nancy Train Smith
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John W. Smith
Margaret Sullivan & Joe Alvarado
Phyllis Kudder Sullivan
Caroline Taggart & Robert Sachs
Don Thomas & Jorge Cao
Bernie Toale & Joe Zina
Sharon Townshend

**3.** Framing is erected in what will be the state-of-the-art commercial kitchen.

## **GRANTS**

These grantmakers supported Watershed's activities in 2023, including our popular workshops for K-12 educators in Maine and expanding opportunities for underrepresented artists.

The Anonimo Foundation Davis Family Foundation Maine Arts Commission Maxwell/Hanrahan Foundation

## **IN-KIND DONORS**

Watershed received dozens of in-kind donations in 2023 from these donors, many of which were pieces of art donated to our Salad Days auction and reverse raffle fundraisers.

Joe Bova
Bunker Brewing LLC
Linda Casbon
Patrick Coughlin
Julie Cunningham
Chandra DeBuse
Paul Donnelly
Jeanne Baker Driscoll
Jennie Driscoll
Lynn Duryea
Brenda Erickson

Jana Evans
Katelyn Gettner
Marsha Gold
Rain Harris
Sin-ying Ho
Grace Kerr
Lucy Lacoste
Jim Lawton
Linda Lopez
Anna Metcalfe
Heidi Mollenhauer

Clemmer Montague
Matt Nolen
Frank Pitcher
Kari Radasch
Don Ridley
Ann Rosenthal
Amy Santoferraro
Ali Saunders
Kate Schroeder
Liz Seaton
Nancy Selvin

Malcolm Mobutu Smith Yelani Stieg Caroline Stran Susan Strickler Grace Tessein Sharon Townshend Rusty Tunnard Holly Walker Michaelene Walsh Alex Watson

Bold text indicates a Watershed residency alum.

## **BRICK HILL SOCIETY**

Watershed's Brick Hill Society recognizes the generosity and vision of those who plan their giving through estate or deferred gifts. Like bricks of a kiln, society members provide foundational support to ensure Watershed's future financial stability. These generous donors made legacy gifts to commemorate their commitment to Watershed's mission and to ensure that artists may experience Watershed's innovative programs for generations to come. Gifts include unrestricted contributions and gifts for specific program areas, such as scholarships.

Lynn Duryea Chris Gustin & Nancy Train

& Nancy Train Smith Martha Mason Clemmer & David Montague

Liz Quackenbush

Susie Rubenstein & Dirk Hagner

JoAnn Schnabel



A double rainbow appears on the horizon over Watershed's campus...

## 2023 BOARD OF DIRECTORS & STAFF

#### TRUSTEES

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#### **FOUNDERS**

Lynn Duryea, Deer Isle, ME Margaret Griggs\*, Newcastle, ME Chris Gustin, South Dartmouth, MA George Mason, Nobleboro, ME

†Deceased

#### YEAR-ROUND STAFF

Sadie Bliss, Interim Executive Director
Claire Brassil, Communications & Outreach Director
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Elizabeth Seaton, Executive Director
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#### **SEASONAL STAFF**

Julia Arredondo, Residency Liaison
Maren Berglund, House & Dining Assistant
Gordon Gleason, Assistant Cook
Emily Gunning, Studio Assistant
Ibrahim Khazzaka, Studio Coordinator
August Lantz, Studio Coordinator
Cat Mills, Assistant Cook
Giovanna Pizzoferrato, House & Dining Manager
Kariska Puchalski, Cook
Brad Purdy, Cook
Ram Ramirez, House & Dining Manager
Hope Rovelto, Cook
Susan Viets, Development Associate
Jack Wehrle, Assistant Cook

#### **FAREWELLS**

We bid farewell to Beth Ann Gerstein, John W. Smith, and Sharon Townshend, our three trustees who completed their terms of service at the end of 2023. John joined the board in 2022 after moving to the midcoast area upon retiring from his role as director of the RISD Museum. Beth Ann and Sharon have each served on the Watershed board for decades, stewarding the organization through numerous changes and developments. Beth Ann is currently executive director of the American Museum of Ceramic Art and Sharon will continue her board work with TEMPOart in Portland, ME. We are so grateful for John's recent support and for Sharon's and Beth Ann's long-standing leadership, commitment, and vision that has shaped Watershed's present and future!





A barnyard friend from Watershed neighbor Straw's Farm roots through a clover-spotted field. *Photo by Lindsay Heald.* 

Watershed Center for the Ceramic Arts www.watershedceramics.org (207) 882-6075

